



# Subject : English Literature

**Awarding body: Edexcel**

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| English Literature Advanced Subsidiary | <b>AS (8ET0)</b>      |
| English Literature Advanced GCE        | <b>A level (9ET0)</b> |

## **Course content and examination requirements:**

These courses aim to develop students' interest in and enjoyment of literature and literary studies as they read set texts and others that they have chosen themselves. Students develop and apply their knowledge of literary analysis and evaluation, and explore the contexts of the texts they are reading and others' interpretations of them. By A level, students should be able to show knowledge and understanding of the functions and effects of the writers' use of language, form and structure in texts; the interpretation of texts by different readers over time; how texts relate to literary traditions, movements and genres; and the cultural and contextual influences affecting readers and writers. The A level course allows students to undertake independent study in order to deepen their understanding of English literature and its changing traditions.

The English Department incorporates a range of methods into teaching and learning including group work, presentations, film, lectures, theatre or other visits as appropriate, the use of IT, as well as individual reading, research and writing. In addition to lessons, students will be expected to complete about six hours of independent study a week.

The new AS and A Level courses have been designed to be co-teachable, so students studying together can decide to study for the AS only in Year 12, and/or for the full A level over two years. Students will sit exams at the end of Year 12 for the AS award, and then sit a new set of exams at the end of Year 13 for the A level.

| Year 12 - AS Units  | Year 13 - A level Units   |  |
|---|---|--|
| <p><b>Unit 1:<br/>Poetry and Drama<br/>(8ET0/01)</b></p> <p>Two hours<br/>60% of the total AS marks</p> <p><b>Section A:</b> Poetry essay response (from a prescribed anthology)<br/><b>Section B:</b> Drama essay response (on the studied drama text)</p> | <p><b>Unit 1:<br/>Drama (9ET0/01)</b></p> <p>Two hours and fifteen minutes<br/>30% of the total A level marks</p> <p><b>Section A:</b> Shakespeare essay response, including wider critical reading<br/><b>Section B:</b> Drama essay response (on the studied text—tragedy or comedy)</p> <p><b>Unit 2:<br/>Prose (9ET0/02)</b></p> <p>1 hour<br/>20% of the total A level marks</p> <p>Prose essay response (comparing the two studied prose texts on the prescribed theme)</p>   | <p><b>Entry requirements:</b></p> <p>GCSE English Language and GCSE English Literature – grade 7 minimum.<br/>Students should have a genuine interest in reading and literature, whilst also having the motivation to engage in independent study.</p> <p><b>Relevance to further studies and careers:</b></p> <p>English Literature is universally recognised as a valuable and versatile A level by institutions and employers because of the transferable skills it develops. As an AS subject, it can be a good choice to enhance three Mathematics and Science subjects for candidates seeking to broaden their studies in preparation for careers in, for instance, Medicine. Traditionally it is combined with many other subjects, especially the Humanities and Modern Foreign Languages, and is often recommended for those wishing to take up a legal or business career.</p> |
| <p><b>Unit 2:<br/>Prose (8ET0/02)</b></p> <p>One hour<br/>40% of the total AS marks</p> <p><b>Prose</b> essay response (comparing the two studied prose texts on the prescribed theme)</p>  | <p><b>Unit 3:<br/>Poetry (9ET0/03)</b></p> <p>Two hours and fifteen minutes<br/>30% of the total A level marks</p> <p><b>Section A:</b> Post-2000 poetry comparative essay response (unseen poem compared to a named poem from the prescribed anthology)<br/><b>Section B:</b> Pre or post-1900 poetry essay response (on the studied poet or movement)</p> <p><b>Unit 4:<br/>Coursework (9ET0/04)</b></p> <p>An essay of between 2500 and 3000 words<br/>20% of the total A level marks<br/>Students have a free choice of texts to study, from any genre. The essay must compare by referring to two texts.</p> | <p><b>Teaching staff / further information:</b></p> <p>Ms R Pietrzyk<br/>Ms G Gillies</p>  |