



Subject : Textiles

Awarding body: Edexcel:
Art-endorsed—Textiles AS/A2

Course content and examination requirements:

The GCE in Textiles is designed to encourage an adventurous and enquiring approach to textiles. Successful students will be able to demonstrate an understanding of past and contemporary textiles practice and be able to produce artwork that embraces a range of ideas.

Textile design involves creation, selection and manipulation across a variety of practices. Contemporary practice is often a hybrid activity that brings together different features of textile disciplines, using combinations of different disciplines freely and often embracing both traditional and contemporary technologies. The tools used in textile design are wide ranging, encompassing traditional hand crafts and computer-aided technology. Natural and manufactured materials including paper, wire, tissue, gauze, plastics, re-cycled packaging and cloths such as silk, wool, cotton, and polyester are used to address aspects of design in fashion, furnishing and fine art.

In the context of this course, disciplines include constructed textiles, dyed textiles, printed textiles, fine art textiles and fashion textiles. Students will be required to work in one or more of these disciplines.

New Specification:

The new specification enables the students to choose to take **either** an AS, as a one year course **or** an A level over two years with one ESA in 2018. Any work submitted for an AS cannot be submitted for the A2, so we are not offering the option to do both.

Entry requirements:

GCSE Art – Grade A minimum. A genuine interest in Fashion and Textiles, whilst also having the motivation for independent study.

Relevance to further studies and careers:

Jobs directly related to your degree include: Clothing and textile technologist, Interior and spatial designer, Fashion designer and Textiles designer. It could also lead to a career within the fashion industry, in retail or independently as crafts person. It could also involve working in an advisory or consultative capacity or lead to a career in teaching, community arts work or curating.

Teaching staff / further information:

Ms M Hayward-Smith

Mrs M Maunder

Year 12 - AS Units**Unit 1****Coursework**

60% of AS

Internally set

Internally marked

Externally moderated

In this unit, students will have opportunities to generate practical work, ideas and research from primary and contextual sources.

They will experiment with media and processes, and develop and refine their ideas, presenting their outcomes in fabric and fashion.

Year 12-13 - A2 Unit**Unit 1****Coursework**

60% of A2

Internally set

Internally marked

Externally moderated

This unit incorporates two linked elements:

a) Practical work **and**

b) Personal study. (The A2 personal investigation component will include a piece of continuous prose of at least 1000 words but of a suggested 3000 words.)

Year 12 - AS Unit**Unit 2****Externally****Set Assignment:**

10 hours

40% of AS

Externally set

Internally marked

Externally moderated

Students submit supporting studies and practical outcome (s) in response to the given theme.

This unit represents the culmination of the AS course. The paper consists of one broad-based thematic starting point. The delivery of this unit gives appropriate guidance during the preparatory period, encouraging independence in the development of their ideas, intentions and response.

Year 13 - A2 Unit**Unit 2****Externally****Set Assignment:**

15 hours

40% of A2

Externally set

Internally marked

Externally moderated

Students submit supporting studies and practical outcome (s) in response to the given theme.

The externally set assignment represents the culmination of the Advanced GCE course in Textiles.