



Subject : Drama and Theatre

Awarding body: AQA Drama and Theatre
Advanced Subsidiary **AS (7261)**
Advanced GCE A Level **(7262)**

To thrive at Drama and Theatre A level, it is vital to have an enjoyment of the subject. The course uses a wide variety of skills, and you must be willing to work with others as well as individually. You will need to be prepared to work hard, both in the classroom and putting in extra hours. You will also need resilience, creativity and a positive mindset. It is not compulsory to have studied drama at GCSE, but it is helpful.

Over two years, you will study set texts, analysing them and learning about their contexts, and then direct and perform them yourself. You will also be devising your own work, showcasing a variety of skills and demonstrating your practical knowledge. There will be many theatre trips, and you will develop your evaluation of live theatre. You will also learn about particular practitioners, and how their political and social beliefs affected their views on performance and theatre.

A level drama works well with subjects such as English, history and psychology, but can also help to broaden your skill base if you are studying mathematics, ICT or science. From drama and theatre, you gain confidence, time management skills and the ability to work alongside others, as well as developing your creativity and performance skills. Drama A level prepares you for any career which involves speaking, or project work, or managing people.

<p style="text-align: center;">AS level Code: 7261</p>	<p style="text-align: center;">A level Code: 7262</p>
<p>Component 1: Interpreting drama</p> <p>Section A: one two part question (from a choice) on a given extract from the set play chosen (25 marks per part, 50 marks in total)</p> <p>Section B: one two part question (from a choice) on the work of theatre makers in a single live theatre production (30 marks)</p>	<p>Component 1: Drama and theatre</p> <p>Section A: one question (from a choice) on one of the set plays from List A (25 marks)</p> <p>Section B: one three part question on a given extract from one of the set plays from List B (30 marks)</p> <p>Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)</p>
<p>Component 2: Process and performance (practical)</p> <p>Performance of Extract 2 (30 marks)</p> <p>Portfolio (30 marks)</p>	<p>Component 2: Creating original drama (practical)</p> <p>Working notebook (40 marks)</p> <p>Devised performance (20 marks)</p>
	<p>Component 3: Making theatre (practical)</p> <p>Performance of Extract 3 (in style of practitioner) (40 marks)</p> <p>Reflective report (20 marks)</p>

Teaching staff/further
information:

Ms S Collett
Head of Drama