



Subject : Photography

Awarding body: Edexcel:

Art-endorsed - Photography - Lens and Light - based media
AS/A2

Course content and examination requirements:

The GCE in Photography is designed to encourage an adventurous and enquiring approach to art and design. Successful students will be able to demonstrate an understanding of past and contemporary photographic practice and be able to produce work that embraces a range of ideas. Photography — lens and light-based media includes works in film, video, digital imaging and light-sensitive materials. Sometimes, techniques and processes are used to convey messages and create works related to other disciplines, such as photographic images in printed journals, light projections within theatrical or architectural spaces.

Work in photography — lens and light-based media should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond mere observation and recording.. Students following this course will need access to Photoshop at home

New Specification:

The new specification enables the students to choose to take **either** an AS, as a one year course **or** an A level over two years with one ESA in 2018. Any work submitted for an AS cannot be submitted for the A2, so we are not offering the option to do both.

Entry requirements:

GCSE Art – Grade A minimum. A genuine interest for Photography, whilst also having the motivation for independent study.

Relevance to further studies and careers:

Photography is universally recognised as a valuable and versatile A level by institutions and employers because of the transferable skills it develops. It is valuable for the development of the skill of independent thought, organisation and creativity. Traditionally, it can be combined with many other subjects, especially the Humanities and English Literature. Many students continue their studies at Art College, initially following a one year Foundation course at an Art College in their locality before embarking on a course in their chosen specialism at University.

Teaching staff / further information:

Ms M Hayward-Smith

Mrs M Mauder

Year 12 - AS Units	Year 12-13 - A2 Unit
<p>Unit 1 Coursework 60% of AS Internally set Internally marked Externally moderated In this unit, students will have opportunities to generate practical work, ideas and research from primary and contextual sources. They will experiment with media and processes, and develop and refine their ideas, presenting their outcomes.</p>	<p>Unit 1 Coursework 60% of A2 Internally set Internally marked Externally moderated This unit incorporates two linked elements: a) Practical work and b) Personal study. (The A2 personal investigation component will include a piece of continuous prose of at least 1000 words but of a suggested 3000 words.)</p>
Year 12 - AS Unit	Year 13 - A2 Unit
<p>Unit 2 Externally Set Assignment: 10 hours 40% of AS Externally set Internally marked Externally moderated Students submit supporting studies and practical outcome(s) in response to the given theme. This unit represents the culmination of the AS course. The paper consists of one broad-based thematic starting point. The delivery of this unit gives appropriate guidance during the preparatory period, encouraging independence in the development of their ideas, intentions and response.</p>	<p>Unit 2 Externally Set Assignment: 15 hours 40% of A2 Externally set Internally marked Externally moderated Students submit supporting studies and practical outcome(s) in response to the given theme. The externally set assignment represents the culmination of the Advanced GCE course in Photography.</p>