

AQA GCSE Drama 2018-2020

Drama GCSE is a suitable subject for those who are keen to perform and create live theatre, as well as exploring how set, costume, lighting and sound can be used to create atmosphere. Any student who wishes to take Drama GCSE must be enthusiastic in lessons, and willing to commit to productions. Regular theatre attendance is recommended, and extra-curricular Drama is a bonus. It is of vital importance that anybody who wishes to undertake Drama GCSE works well both individually and as part of a group, and is willing to reflect on and discuss both her own work and the work of others.

Drama GCSE provides a thorough foundation for anybody wishing to take Drama A level.

Examining board: AQA

Specification code: 8261

Assessment at a glance:

Component 1: Understanding Drama **Written examination 1 hour 45 minutes**

Candidates answer questions about theatre knowledge, a set text and a live production.

Section A (4 marks): four multiple choice questions about theatre roles and terminology

Section B (44 marks): open book examination. Four questions about performance and design on the set text (Blood Brothers).

Section C (32 marks): one question, reviewing performance or design of a live production seen.

Component 2: Devising

Internally assessed and externally moderated.

Practical (20 marks): Candidates devise a piece of work from a stimulus

Written (60 marks): Candidates keep a log of the devising process, stating their aims and intentions, rehearsal process, and analysis and evaluation.

Component 3: Texts in Practice

Externally assessed.

Practical (40 marks): Small group performances of two extracts from a play.

Weightings

Section A: 40%

Section B: 40%

Section C: 20%

