

GCSE Art and Design: 2018-20

Examination Board: Edexcel

Do you enjoy drawing and painting? Do you take pride in your work? Did you enjoy doing your 'I, Me, Mine' project and enjoyed working on canvas? Do you feel this is a subject you can achieve in? Do you like going to galleries and museums? Are you interested in programmes on art and artists?



The Art GCSE is a subject that is very enjoyable, but work takes a considerable amount of time. It enables you to use your imagination and creativity and produce work that you can be proud of and celebrate creating.

You will cover three themes over Year 10 and 11 for your portfolio which are very open to interpretation so that you are able to create a personal original piece of work. For the examination you have lots of time to plan what to do and will be used to working in the 10 hour time set through your experience during both the Year 10 and 11 Mock.

History of Art is an essential element to the course and you will learn about different artists and art movements in association to your own work to help inspire you.

You will be guided through all the areas of development which you need to cover to fulfil all the assessment objectives and you will become used to experimenting and exploring techniques with a variety of materials.

The assessment objectives are as follows;-

AO1 Develop your ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.

AO2 Refine your ideas through experimentation and selecting appropriate resources, media, materials, techniques and processes.

AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

To attain an A or A* students must be fluent in all areas of the course.

Interim deadline(s):

First piece: January term you will produce a large piece of work as an outcome to your first terms work.

Mock Exam/Coursework - Start: January, Complete: July as part of the Mock -The aim is to produce 1 final piece in the 10 hour exam period either on canvas or paper

Beginning of Spring Term – beginning of February, revisiting course works 1 and 2 to add interest and improve upon quality of their work.

Length of work Q

Sketchbook plus realisation.

How much work per week (number of hours) should be completed outside class during the coursework periods:

all homework plus any extra time as necessary to complete coursework or preparation for the final examination.

Artwork takes a considerable amount of time. Pupils are invited to use the Art room at lunch times as well as working at home. Weekends in the winter are used to take relevant photographs to develop their ideas.

Any other circumstances of which parents should be informed:

Individual visits to Galleries and other places of interest are essential to complete the History of Art element. A quiet workplace with good lighting where the student can leave their work out is very helpful for homework. A digital camera is a very useful recording tool for those taking the Art GCSE course. Pupils must be willing to visit Art Galleries and museums at weekends.